Biography

Aydin Hamami (b. 1988, Washington, DC) is a Los Angeles–based artist working in mixed-media painting and assemblage. His practice explores memory, impermanence, and cultural inheritance through the use of found textiles and discarded materials, which he stitches and adheres into tactile painterly surfaces.

Hamami holds a BFA from Pratt Institute and an MFA from the University of Maryland. He has lived and worked in New York, Los Angeles, and Tokyo, experiences that continue to inform his interest in displacement, belonging, and the poetics of the handmade. Raised in a Turkish-American household, his work often draws from cultural memory and the aesthetics of repair, reflecting the resilience of immigrant traditions as well as the fragility of time-worn materials.

His large-scale works exist at the intersection of craft, collage, and painting, transforming remnants of the everyday into abstract compositions that speak to intimacy, temporality, and the endurance of human touch.