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In Company of Moonlight

In moments of silence, we often find ourselves accompanied by moonlight. Along winding nighttime streets, on a midnight drive home, in our childhood memories, gazing at unfathomable stars, in our dreams.

In dreams, we revisit ourselves. We return to our hopes, fears, memories, regrets, and loved ones lost. In the company of moonlight, we reveal our truths to ourselves, raw, ragged, and unadorned. The works in this exhibition are born from that same vulnerability, objects of intimacy, physicality, and touch that pull us further within ourselves. They are things of softness and shadow, existing, as we do, and as our memories do, on the brink of ephemera and collapse.

When we return to our memories, we do so with greater clarity, and often with a new perspective. And yet, we also revisit them with judgment and criticism. We are not unbiased appraisers of our own pasts, and what may have once happened can become clouded by guilt, nostalgia, and the bitterness of loss. With each recollection, something is altered. Details we were once sure of soften or disappear. Others become exaggerated, and the distance between what was and what we remember grows increasingly uncertain. Within that ambiguity, my work finds its home.

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